

Don't close your eyes

Kazu Milne

$\text{♩} = 112$ poco rit.

Solo **6 2** *mp*

Solo alto Have you e-ver lost some-one you cared for. Have you e-ver i - ma-gined it hap-pen-ing to you?

18

Solo

— It is ha-ppen-ing in Chi-na, ev-ery day and ev-ery mo-ment. Please don't, don't close your eyes.

27 **A**

Solo **8**

But one day he sudden-ly dis-a-ppears, is he still a-live? Don't don't close your eyes..

44 **B**

B.

Tell me why they have to be tor tured? Is it be-cause they try to be good?

52

B.

— Tell me why can you let this go on? Is it be cause they are not fa-mi-ly?

60 **C** *mf*

B.

don't close your eyes, be-cause it's happening in Chi-na. *All Ah*

70

B.

Ah they've fa-mi-ly like. you do, they cry just like you do.

80 **D** **6** *mp*

B. Cl.

96 *mf*

B. Cl.

112 **E** *mp*

B. Cl.

124

B. Cl.

134

B. **4**

B. Cl. **4** *mp*

F *Solo*

don't close your eyes, to-

147

B. *f* *All*

ge ther we can stop this. Nonore killingnamorehurt - ing. Holdng handsto - gethern the

B. Cl. *f*

154

B. world. Holdng hands to - ge - thethere's no, no more fear.

B. Cl.

162 *mp Solo G*

Solo Ha-ppy me-mo-ries, times spent to - ge - ther, be - liev-ing that they'd for -

B. *p All*

B. Cl. Ah Ah

169 *mf*

Solo e-ver last But one day he su-dden-ly dis-a-ppears, is he still a - live? Please don't,

B. *mf*

B. Cl. one day he su-dden-ly dis-a-ppears, is he still a - live? Please don't,

177 *f* *poco rit* *f*

Solo don't close your eyes. To - ge - ther we can stop this.

B. don't close your eyes. To - ge - ther we can stop this.